

CLAIMS

1. A compound percussion instrument comprising a first percussive instrument and a second percussive instrument wherein the first percussive instrument is operable by a player using at least one hand and wherein the second percussive instrument is simultaneously operable by a player using said at least one hand wherein said second percussive instrument comprises a hammer, at least one anvil and an actuator wherein the actuator is disposed on the first percussive instrument and operates the hammer and causes the hammer to strike the anvil.
2. A compound percussion instrument as claimed in claim 1 wherein the first percussive instrument has a handle and the actuator is disposed on the handle of the first percussive instrument.
3. A compound percussion instrument as claimed in claim 1 or claim 2 wherein the first percussive instrument comprises a tambourine, shaker, rattle, or bells.
4. A compound percussion instrument as claimed in claim 3 wherein the first percussive instrument is a tambourine including a rim on which a plurality of jingles, metal disks or bells, are mounted.
5. A compound percussion instrument as claimed in any one of the preceding claims wherein the hammer is pivotally mounted on the compound percussion instrument such that the hammer may pivot to strike the anvil.
6. A compound percussion instrument as claimed in any one of claims 1 to 4 wherein the hammer is slidably mounted on the compound percussion instrument to permit the hammer to strike the anvil.
7. A compound percussion instrument as claimed in any one of the preceding claims wherein the hammer is biased to a primed condition.
8. A compound percussion instrument as claimed in claim 7 wherein the

hammer is biased using a spring or using an over centre pivotal mount.

9. A compound percussion instrument as claimed in claim 8 wherein the hammer is biased to a primed condition with an over centre pivotal mount having
5 opposed anvils on either side of the pivot point.

10. A compound percussion instrument as claimed in claim 9 wherein the hammer is biased using a spring such that in a primed condition the hammer rests against one of the anvils.

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11. A compound percussion instrument as claimed in any one of claims 1 to 8 wherein the compound percussion instrument includes a single anvil and the hammer is biased to a primed position in which a striking surface of the hammer is spaced from the anvil.

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12. A compound percussion instrument as claimed in any one of the preceding claims wherein the hammer is chosen to provide a desired acoustic response.

20 13. A compound percussion instrument as claimed in claim 12 wherein the hammer is in the form of a temple block comprising a hollow member having at least one opening.

14. A compound percussion instrument as claimed in claim 13 wherein the
25 hammer is in the form of a temple block that strikes opposed anvils on either side of a pivotal mount.

15 A compound percussion instrument as claimed in claim 14 wherein the opposed anvils are in the form of projections extending from a frame of the compound
30 percussion instrument.

16. A compound percussion instrument as claimed in any one of the preceding claims wherein the at least one anvil is chosen to provide the desired

acoustic response.

17. A compound percussion instrument as claimed in any one of the preceding claims wherein the actuator is directly connected to the hammer and forms
5 an extension therefrom.

18. A compound percussion instrument as claimed in any one of claims 1 to 16 wherein the actuator is indirectly connected to the hammer via a linkage.

10 19. A compound percussion instrument as claimed in any one of the preceding claims wherein the actuator is a trigger.

20. A compound percussion instrument as claimed in any one of the preceding claims wherein the percussion includes a plurality of hammers actuated by
15 the actuator.